

PRESS COMMENTS.

ARSENAL

" . . . A captivating rhythm and interplay of moods are achieved by alternation of comic and tragic passages. In its scope as well as in its overwhelming artistry the picture can be characterized as the "TEN DAYS" of the Ukraine."

Daily Worker.

" . . . It is man against the background of history, rather than history against the background of a man. It is difficult to realize that this has all been staged, rehearsed and photographed, like any movie out of Hollywood. It is too tense, too full of a pity that is quite devoid of sentimentality, and a fatalism that is not without hope. One feels the very rhythm of life in "ARSENAL."

The Transcript.

" . . . It is a symbolic presentation of the spirit of revolution in the Ukraine. The photography and direction are thrillingly beautiful and potently dramatic. The man that made this picture have a consummate mastery of composition in light and dark. The pantomime and tableaux are superb. . . ."

N. Y. EVE. Post.

" . . . The new Russian picture, "ARSENAL", which depicts revolution in the Ukraine, contains some strikingly beautiful photography and remarkable acting on the part of innumerable individuals in the cast."

Wall Street Journal.